

QUEEN'S GATE SCHOOL
ITALIAN
A-LEVEL GUIDE

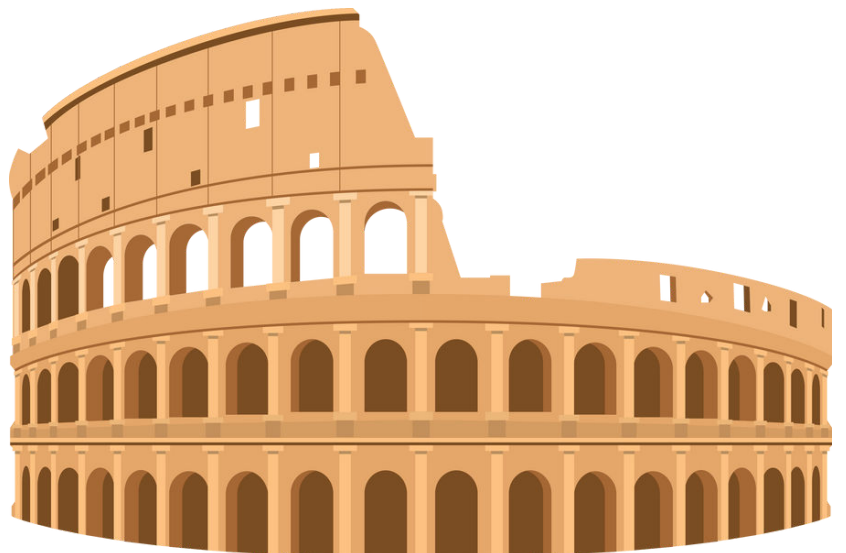


ITALIAN A LEVEL

A key component of the course is the analysis of contemporary issues, encouraging students to discuss and analyse current events, social issues, and political developments in Italy. This exploration extends to themes of cultural identity, migration, and multiculturalism within Italian society. Additionally, students will study significant periods in Italian history to understand their impact on modern Italy, providing a comprehensive historical perspective.

Literature and films play a crucial role in the curriculum. Students will delve into classic and modern literature, analyzing works by renowned authors such as Dante Alighieri, Italo Calvino, Elena Ferrante, and Niccolò Ammaniti. They will examine themes, characters, and literary techniques. The course also includes the study of Italian cinema, where students will watch and critique films by directors like Federico Fellini, Marco Tullio Giordana, Roberto Benigni, and Paolo Sorrentino, understanding the cultural and historical context of these cinematic masterpieces.

Enrichment activities further enhance the learning experience. Students will participate in workshops at the British Film Institute (BFI) to gain insights into Italian cinema and its global influence. They will attend conferences and seminars featuring guest speakers from Italian universities and cultural institutions, engaging in discussions on Italian literature, history, and contemporary issues. Cultural excursions will allow students to experience Italian culture firsthand through visits to cultural centers, exhibitions, and events, immersing themselves in the language and traditions of Italy.



ELEVATE YOUR ITALIAN

Are you passionate about the Italian language and eager to deepen your understanding of its rich culture? Our Italian A Level course offers an advanced and immersive experience that will prepare you for academic excellence and cultural fluency. Join us and take your Italian skills to new heights.

COURSE HIGHLIGHTS

Course Highlights

1. Advanced Grammar and Language Skills

- **Complex Sentence Structures:** Master advanced grammar topics, including the subjunctive mood, passive voice, and conditional sentences.
- **Sophisticated Vocabulary:** Expand your lexicon with specialized vocabulary for various contexts and themes.
- **Fluency and Accuracy:** Enhance your speaking, listening, reading, and writing skills through rigorous practice and feedback.

2. In-Depth Topics

- **Contemporary Issues:** Discuss and analyze current events, social issues, and political developments in Italy.
- **Cultural Identity:** Explore themes of identity, migration, and multiculturalism in Italian society.
- **Historical Perspectives:** Study significant periods in Italian history and their impact on modern Italy.

3. Literature and Films

- **Classic and Modern Literature:** Delve into works by renowned authors such as Dante Alighieri, Italo Calvino, and Elena Ferrante. Analyze themes, characters, and literary techniques.
- **Italian Cinema:** Watch and critique films by legendary directors like Federico Fellini, Roberto Benigni, and Paolo Sorrentino. Understand the cultural and historical context of these cinematic masterpieces.

ENRICHMENT ACTIVITIES

- BFI Workshops: Participate in workshops at the British Film Institute (BFI) to gain insights into Italian cinema and its influence on global film culture.
- Conferences and Seminars: Attend conferences and seminars featuring guest speakers from Italian universities and cultural institutions. Engage in discussions on Italian literature, history, and contemporary issues.
- Cultural Excursions: Experience Italian culture firsthand through trips to Italian cultural centers, exhibitions, and events. Immerse yourself in the language and traditions of Italy.

WHY CHOOSE OUR COURSE?

- Interactive Learning: Engage in stimulating class discussions, group projects, and interactive activities that make learning enjoyable and effective.
- Cultural Immersion: Gain a deeper appreciation of Italian culture through hands-on experiences and authentic materials.
- Supportive Community: Join a vibrant community of learners who share your enthusiasm for Italian language and culture.



EXAMINATION

After the two years course you will take the following Examinations:

Paper I: Listening, reading and translation: 2 hours 40% of the qualification.

Section A is a Listening assessment based on a recording, featuring male and female Italian speakers, covering Themes 1, 2, 3 and 4. Students will respond to comprehension questions in the target language, based on a variety of contexts and sources. Question formats require multiple-choice and open responses. Responses in the target language are required, but students will not be marked on their quality of language. They will also be required to produce a short summary in Italian. Questions do not require students to respond in full sentences. They can respond using single words or phrases. This section is worth 30 marks. Students will have control of the listening player and we recommend they spend no more than 50 minutes on this section.

Section B is a reading assessment based on a variety of text-types and genres, including historical and literary texts. (See above for a definition of historical and literary texts.) Question formats require both multiple-choice and open response. Questions are set in Italian and responses in Italian are required, though students will not be marked on their quality of language. (See above for advice on using vocabulary from the text.) Section B is worth 30 marks. We recommend students spend no more than 50 minutes on this section.

Section C is a translation into English. This will be an unseen passage and is worth 20 marks. We recommend students spend no more than 20 minutes on this section. Note: students are not permitted access to a dictionary during the examination.



Paper 2: Written response to works and translation : 2 hours and 40 minutes
30% of the qualification.

Section A is a translation into Italian and is worth 20 marks. The content of the passage is related to any of the four themes. We recommend students spend no more than 30 minutes on this section.

Sections B and C comprise a written response to works.

The works may comprise one book and one film, or two books. The works are listed in Appendix 2 of the specification: Prescribed literary texts and films. The literary texts listed include a range of novels, plays and a series of short stories. All of the films are feature-length. There are two questions for each work and students choose one for each of their chosen works.

Paper 3: Speaking The speaking assessment is conducted internally and it is worth 30% of the qualification. Total assessment time: between 21 and 23 minutes, which includes 5 minutes' formal preparation time.

Task 1 requires students to choose one theme from a choice of two (these can be any of the four themes). They will then discuss one of the two statements on their chosen stimulus. Task 1 is worth 30 marks.

Task 2 is the Independent Research Presentation and requires students to give a short summary of their chosen topic, followed by a discussion with the examiner on their research.



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