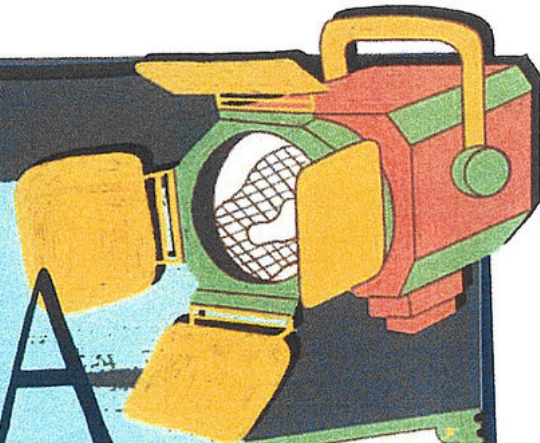


QUEEN'S GATE SCHOOL
DRAMA
A-LEVEL GUIDE





DRAMA

AT QUEEN'S GATE



We study
AQA **GCE**
Drama

The stage is yours,
shine on!

Outstanding Results!

2024 100% A* - A

2023 100% A* - B

2022 100% A*



WHY?



Inspire. Create. Perform.

- Explore the world of theatre in depth
- Experience live West End theatre
- Create original performances
- Develop critical thinking and creative skills
- Build collaborative and leadership skills



AT A GLANCE:

DRAMA AND THEATRE

Practical exploration of *Accidental Death of an Anarchist* and *Verma*, plus a Live Theatre Review. Written Examination - 40%

CREATING ORIGINAL DRAMA

A group devised internally examined performance, influenced by a practitioner's style, with a working notebook for coursework - 30%

MAKING THEATRE

Study three texts, using rehearsal techniques of three practitioners to rehearse and perform three extracts. Written coursework is a reflective report, plus final performance to external examiner - 30%

Actor. Designer.

Director. Critic.

"Creativity is intelligence having fun!" - Albert Einstein

Contact:

For more information, contact Mrs. Pajovic or Mr. Harvey.

WHAT WILL YOU STUDY

COMPONENT ONE: DRAMA AND THEATRE (40%)

The topics you study in this component will cover the written examination taken in the second year of study.

Section A: Accidental Death of an Anarchist. Dive into the political satire and explosive humour of Dario Fo's famous play. Analyse how the farce and satire shape both performance and meaning, as an actor and director through practical performance, staging and written exam practice.

Section B: Yerma, Explore the emotional intensity of Federico Garcia Lorca's tragedy. Develop your understanding of symbolism, staging, and characterisation in depth, as a designer, director and performer. Practical exploration or text plus design elements.

Section C: Live Theatre Evaluation. Respond and evaluate your analysis or theatrical production. Give critical insight into how and why theatre is created for total dramatic effectiveness.

COMPONENT TWO: CREATING ORIGINAL DRAMA

Devised Performance & Working Notebook: Your chance to shine! Work with your peers to create an original performance. Choose a theatre practitioner, such as Frantic Assembly, Complicité, Brecht, or Artaud, to inspire your devised piece. Develop a Working Notebook, detailing our creative process from initial ideas to final production.

COMPONENT THREE: MAKING THEATRE

Critically reflect on how you research, apply and integrate practitioner styles into performance. For your final coursework, you will create a Reflective Report where you'll explore the challenges and opportunities of using different theatrical styles in rehearsals. This will assess your ability to rehearse and stage a piece of theatre using styles, such as naturalism, epic theatre, or physical theatre. You will perform your final extract to an external examiner.

SKILLS YOU WILL DEVELOP

- Confidence: The ability to speak in front of an audience.
- Teamwork: Collaboration and communication with others.
- Critical Thinking: Analysing complex ideas and texts.
- Creativity: Innovative thinking for both performance and problem-solving.
- Time Management: Organising rehearsals, performances, and coursework.

These skills are highly valued by employers in media, law, education, advertising, public relations, and business.

FUTURE CAREER PROSPECTS

A-Level Drama opens the door to a wide range of exciting career opportunities, including:

- Actor
- Director
- Playwright
- Set/Costume Designer
- Lighting/Sound Engineer
- Theatre Critic
- Drama Therapist
- Teacher/Lecturer
- Television/Film Producer
- Event Manager

Many former students from Queen's Gate School have gone on to successful careers in the creative arts and beyond, excelling in theatre, film and television. These include; Tilda Swinton, Imogen Poots, Sophie Robinson and Vanessa Redgrave.

UNIVERSITY RECOGNITION AND BEYOND

A-Level Drama is highly regarded by Russell Group universities and other top institutions. While it allows you to pursue arts-related degrees, it also demonstrates valuable skills in communication, critical analysis, and independent thinking traits sought after in diverse academic fields such as:

- English Literature
- Media and Communications
- Law
- History
- Business and Management

Whether you aim to study Drama and Theatre or use the skills you gain to pursue other disciplines, A-Level Drama will make your university application stand out.